

# Sweet Home Chicago

Robert Johnson

intro/turnaround lick

Tablature for the intro/turnaround lick:

```

T
A 12 13 12 11 13 11 10 13 10 9 10
B 10 8
    
```

shuffle feel

Tablature for the first measure of the shuffle feel:

```

T
A
B 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10
   8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
    
```

Tablature for the second measure of the shuffle feel:

```

T
A
B 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10
   8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
    
```

Tablature for the third measure of the shuffle feel:

```

T
A
B 12 12 14 12 12 12 14 12 10 10 12 10 10 10 12 10 10 10 12 10 10 11 12
   8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 10
    
```



Empty tablature lines for the first measure of the solo section.



Empty tablature lines for the second measure of the solo section.



Empty tablature lines for the third measure of the solo section.

notes for soloing (pentatonic)

Tablature for the pentatonic soloing notes:

```

T
A 8 10 8 10 10 8 11 11 8 11 11 11 13 11 13 13
B
    
```